

THE CHURCH OF ST. MICHAEL & ST. GEORGE

LITURGICAL CHORAL & ORGAN MUSIC  
2008-2009

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# WELCOME TO THE CHURCH OF ST. MICHAEL & ST. GEORGE!

**T**he purpose of church music is to beautify the Church's worship and to serve as an instrument for the praise and adoration of God. Through a fruitful collaborative ministry between clergy and musicians, a great depth of beauty is contributed to the liturgy so faithfully offered in this place. In the church's music, every sentiment of the human heart is expressed and the unassailable bond between heaven and earth is realized. We believe, as Saint Augustine said, "He who sings prays twice." When we sing the word, the word of God burrows down deep in our being.

The music ministry at The Church of St. Michael & St. George has a long and distinguished history and a quality traditional music program is a symbol of who we are. It is a key part of our identity. We live in a time of spiritual yearning and, as stewards of God's beauty, we challenge inclinations to bow to popular paradigms and legitimize pop culture as sacred art. By doing so, we embrace the rich history of Anglican church music which elevates music to the very highest of art forms and to the greatest height of human experience. Classical sacred music in the Anglican tradition performed with a high degree of proficiency is part of what it means to be The Church of St. Michael & St. George. A strong music program functions as a symbol of the authenticity and legitimacy of our integrity and if we offer something less, we seem less than who we are.

Music, as an essential ingredient in the spiritual life of the parish, deepens our sense of the mystical in our worship of God and deepens our experience of common worship; all we do at The Church of St. Michael & St. George is in the service of the God who has made us and redeemed us.

Through its unyielding commitment to the church's liturgical offerings and by its enormous generosity, the parish community ensures that The Church of St. Michael & St. George will continue to join its voice with Angels and Archangels and with all the company of heaven in one unending hymn of praise.

Join us as we support this work of worship and service as meaningful and thought-provoking worship leads us beyond our own limitations into His future, and as our fleeting songs of praise capture the eternity of God's beauty.

# LITURGICAL CHORAL & ORGAN MUSIC

## 2008-2009

### September 14

9:15 AM  
HOLY EUCHARIST

#### *The Eighteenth Sunday after Pentecost*

Service: Missa de Sancta Maria Magdalena — *Healey Willan*  
Ah, my deare, angrie Lorde — *Godfrey Sampson*  
Draw us in the spirit's tether — *Harold Friedell*

11:15 AM  
CHORAL MATINS

Responses: *Richard Ayleward*  
Invitatory: Venite, exultemus Domino *Anglican Chant: Thomas Walmsley*  
Psalm 114 *Anglican Chant: Samuel Wesley*  
Service: Short Service — *Orlando Gibbons*  
Anthem: Almighty God, which hast me brought — *Thomas Ford*

#### ORGAN

Introit et Communion (*Messe Basse*) — *Gaston Litaize*

### September 21

9:15 AM  
HOLY EUCHARIST

#### *The Nineteenth Sunday after Pentecost*

Service: Communion Service in G — *Robert Lehman*  
O thou sweetest source of gladness — *Charles Wood*  
The eyes of all hope in thee, O Lord — *Richard Felciano*

11:15 AM  
HOLY EUCHARIST

Service: Communion Service in G — *Robert Lehman*  
Psalm 105:1-6, 37-45 *Anglican Chant: Percy Whitlock*  
The eyes of all hope in thee, O Lord — *Richard Felciano*  
Draw nigh and take the body of the Lord — *David Hogan*

#### ORGAN

The Peace may be exchanged... (*Rubrics*) — *Dan Locklair*

### September 28

9:15 AM  
and 11:15 AM  
HOLY EUCHARIST

#### *The Feast of St. Michael and All Angels (observed)*

Gloria in excelsis: *Harold Darke in E*  
Service: Missa de Sancta Maria Magdalena — *Healey Willan*  
Duo Seraphim clamabant — *Jacob Handl*  
Let all mortal flesh keep silence — *Edward C. Bairstow*

**October 5**

*The Twenty-First Sunday after Pentecost*

9:15 AM  
HOLY EUCHARIST

Service: Communion Service in G — *Robert Lehman*  
Jesu, grant me this, I pray — *Percy Whitlock*  
Jesus Christ the apple tree — *Elizabeth Poston*

11:15 AM  
HOLY EUCHARIST

Service: Communion Service in G — *Robert Lehman*  
Psalm 19 *Anglican Chant: Robert Lehman*  
Ne irascaris, Domine — *William Byrd*  
Civitas sancti tui — *William Byrd*

ORGAN

Sonate IV in B dur — *Felix Mendelssohn-Bartholdy*

5:00 PM  
EVENSONG

Responses: The Saint Michael's Service — *Robert Lehman*  
Psalm 145 *Anglican Chant: George J. Bennett*  
Service: *Herbert Brewer in D*  
Anthem: Evening Hymn — *H. Balfour Gardiner*

ORGAN

Adagio in E — *Frank Bridge*

**October 12**

*The Twenty-Second Sunday after Pentecost*

9:15 AM  
HOLY EUCHARIST

Service: Communion Service in G — *Robert Lehman*  
Welcome, sweet and sacred feast — *Gerald Finzi*  
The Holy Eucharist — *William H. Harris*

11:15 AM  
CHORAL MATINS

Responses: The Saint Michael's Service — *Robert Lehman*  
Invitatory: Venite, exultemus Domino *Anglican Chant: Edward G. Monk*  
Psalm 106:1-6, 19-23 *Anglican Chant: Thomas Armstrong*  
Service: *Charles Villiers Stanford in C*  
Motet: Cantate Domino — *Hans Leo Hassler*

ORGAN

Sarabande for the Twelfth of any October — *Herbert Howells*

**October 19**

*The Twenty-Third Sunday after Pentecost*

9:15 AM  
HOLY EUCHARIST

Service: Communion Service in G — *Robert Lehman*  
He watching over Israel — *Felix Mendelssohn-Bartholdy*  
Give alms of thy goods — *Christopher Tye*

11:15 AM  
HOLY EUCHARIST

Service: Mass in the Phrygian Mode — *Charles Wood*  
Psalm 99 *Anglican Chant: George J. Elvey*  
Laudibus in sanctis — *William Byrd*

ORGAN

Threnody (*Sonata for Organ*) — *Ronald Arnatt*

**October 26**

9:15 AM  
HOLY EUCHARIST

*The Twenty-Fourth Sunday after Pentecost*

Service: Communion Service in G — *Robert Lehman*  
O where shall wisdom be found — *William Boyce*  
Teach me, O Lord — *William Byrd*

11:15 AM  
CHORAL MATINS

Responses: Guildford Cathedral — *Philip Moore*  
Invitatory: Jubilate Deo — *George Dyson*  
Psalm 90:1-6, 13-27 *Anglican Chant: Herbert Howells*  
Canticle: Benedictus, omnia opera *Anglican Chant: Robert Lehman*  
Canticle: Benedictus es, Domine *Anglican Chant: George A. McFarren*  
Motet: Adolescentulus sum ego — *William Mundy*

ORGAN

Pastorale — *César Franck*

**November 2**

9:15 AM  
HOLY EUCHARIST

*All Saints' Sunday*

Service: Missa de Sancta Maria Magdalena — *Healey Willan*  
The Beatitudes — *Arvo Pärt*  
Beati quorum via — *Charles Villiers Stanford*

11:15 AM  
HOLY EUCHARIST

Service: Collegium Regale — *Herbert Howells*  
Psalm 34:1-10, 22 *Anglican Chant: Eric O. Ware*  
Song for Athene — *John Tavener*  
My soul, there is a country — *C. Hubert H. Parry*

ORGAN

Apparition de l'église éternelle — *Olivier Messiaen*

5:00 PM  
EVENSONG

Responses: Guildford Cathedral — *Philip Moore*  
Phos hilaron: *Robert Lehman*  
Psalms 8, 84 *Anglican Chants: Robert Lehman, C. Hubert H. Parry*  
Service: Collegium Regale — *Herbert Howells*  
Anthem: Blessed City, heavenly Salem — *Edward C. Bairstow*

ORGAN

Elegy — *Healey Willan*

**November 9**

9:15 AM  
HOLY EUCHARIST

*The Twenty-Sixth Sunday after Pentecost*

Service: Communion Service in G — *Robert Lehman*  
Hymn of St. Columba — *Benjamin Britten*  
We wait for thy lovingkindness, O God — *William McKie*

11:15 AM  
CHORAL MATINS

Responses: *William Byrd*  
Invitatory: Venite, exultemus Domino *Anglican Chant: Peter D.G. Jewkes*  
Psalm 78:1-7 *Anglican Chant: Robert Lehman*  
Canticle: Benedictus es, Domine — *Healey Willan*  
Canticle: Jubilate Deo — *Orlandus Lassus*  
Anthem: Never weather-beaten sail — *C. Hubert H. Parry*

ORGAN

Toccata in D moll — *Johann Jakob Froberger*

**November 16**

*The Twenty-Seventh Sunday after Pentecost*

9:15 AM  
HOLY EUCHARIST

Service: Communion Service in G — *Robert Lehman*  
Lord, let me know mine end — *Maurice Greene*  
I sat down under his shadow — *Edward C. Bairstow*

11:15 AM  
HOLY EUCHARIST

Service: *Harold Darke in A minor*  
Psalm 123 *Anglican Chant: Ivor Atkins*  
Lord, let me know mine end — *Maurice Greene*  
I sat down under his shadow — *Edward C. Bairstow*

ORGAN

Ciaconna in E moll — *Dietrich Buxtehude*

**November 23**

*The Last Sunday after Pentecost — Christ the King*

9:15 AM  
HOLY EUCHARIST

Gloria in excelsis: Collegium Regale — *Herbert Howells*  
Service: Missa de Sancta Maria Magdalena — *Healey Willan*  
Antiphon — *William Walton*  
King of glory, king of peace — *T. Frederick H. Candlyn*

11:15 AM  
CHORAL MATINS

Responses: Richmond Service — *Robert Lehman*  
Invitatory: Venite, exultemus Domino — *Jan Pieterszoon Sweelinck*  
Psalm 100 *Anglican Chant: Joseph Barnby*  
Canticle: Benedicite, omnia opera Domini *Anglican Chants: Robert Lehman*  
Magnificat: *Herbert Brewer in D*  
Anthem: Antiphon — *William Walton*

ORGAN

Choral en La mineur — *César Franck*

**November 27**

*Thanksgiving Day*

10:00 AM  
HOLY EUCHARIST

Service: Missa de Sancta Maria Magdalena — *Healey Willan*  
Psalm 65 *Anglican Chant: Richard Dirksen*  
Jubilate Deo — *Benjamin Britten*  
The eyes of all wait upon thee — *William H. Harris*

ORGAN

Voluntary on the Hundredth Psalm Tune — *Henry Purcell*  
Marche Triomphale: *Nun danket alle Gott* — *Sigfrid Karg-Elert*

# Advent

## November 30

9:15 AM  
HOLY EUCHARIST

### *Advent Sunday*

The Great Litany *sung in Procession*  
Service: Advent Mass — *Robert Lehman*  
O thou the central orb — *Charles Wood*  
Savior of the nations, come — *Gerald Near*

11:15 AM  
HOLY EUCHARIST

The Great Litany *sung in Procession*  
Service: Missa Brevis: *Corde natus ex parentis* — *Healey Willan*  
Prosa: Rorate caeli desuper — *Mode VII*; *Fauxbourdons* by *J.H. Arnold*  
Vigilate — *William Byrd*  
Savior of the nations, come — *Gerald Near*

ORGAN

Choralvorspiel: *Wachet auf, ruft uns die Stimme* (S. 645) — *Johann Sebastian Bach*

## December 6

*Saturday*  
5:30 PM

### *Holy Eucharist: Votive of St. Nicholas, Wonder Working Bishop of Myra*

Introit: Statuit ei Dominus *Mode I*  
Service: Missa Stelliferi conditor orbis *Mode I*  
Gradual: Inveni David servum meum *Mode I*  
Offertory: Veritas mea *Mode II*  
Communion: Fidelis servus *Mode VII*

## December 7

9:15 AM  
HOLY EUCHARIST

### *The Second Sunday of Advent*

Service: Advent Mass — *Robert Lehman*  
Vox clamantis in deserto — *Juan Esquivel*  
Lord, we beseech thee — *Adrian Batten*

11:15 AM  
HOLY EUCHARIST

Service: Advent Mass — *Robert Lehman*  
Canticle: Quaeate Dominum *Anglican Chant: William Crotch*  
Vox clamantis in deserto — *Juan Esquivel*  
Lord, we beseech thee — *Adrian Batten*

ORGAN

Partita: *Freu dich sehr, O meine Seele* — *Georg Böhm*

5:00 PM

### **A SERVICE OF LESSONS AND CAROLS ON ADVENT SUNDAY**

Advent Responsory — *Robert Lehman*  
Jesus Christ the apple tree — *Elizabeth Poston*  
The truth from above — *Trad. English: arr. Ralph Vaughan Williams*  
Carol of the Advent — *Trad. Besançon Carol; arr. Robert Lehman*  
Savior of the nations, come — *Gerald Near*  
A spotless rose — *Herbert Howells*  
Out of your sleep — *Richard Rodney Bennett*  
Nova, nova, ave fit ex Eva — *Grayston Ives*  
Alleluia, a new work is come on hand — *Peter Wishart*  
Vesper Responsory — *Robert Lehman*

**December 13**     *Lucernarium and Holy Eucharist: Votive of Santa Lucia, Virgin and Martyr*  
*Saturday*     Phos hilaron: *Tone I, Introit Form*  
5:30 PM     Psalm 122 *Solemn Tone VIII*  
Canticle: Magnificat anima mea *Solemn Tone VIII*  
Service: Worcester Mass — *Anonymous, 13th century*  
Offertory: O nobilissima viriditas — *Hildegard von Bingen*  
Communion: Principes persecuti sunt me gratis *Mode I*  
O virtus Sapientiae — *Hildegard von Bingen*

**December 14**     *The Third Sunday of Advent*  
9:15 AM     Service: Advent Mass — *Robert Lehman*  
HOLY EUCHARIST     This is the record of John — *Orlando Gibbons*  
Canite tuba in Sion — *Giovanni Pierluigi da Palestrina*  
  
11:15 AM     Responses: *Thomas Tomkins*  
CHORAL MATINS     Invitatory: Venite, exultemus Domino *Anglican Chant: Richard Dirksen*  
Psalm 126 *Anglican Chant: Charles Villiers Stanford*  
Canticle: Benedictus, Dominus Deus *Tone VII.1: fauxbourdons by Thomas Tallis*  
Canticle: Magnificat *Tone I.5: fauxbourdons by Thomas Morley*  
Anthem: This is the record of John — *Orlando Gibbons*  
  
ORGAN  
Choralvorspiel: *Nun komm der Heiden Heiland (S. 659) — Johann Sebastian Bach*

**December 20**     *Holy Eucharist: Votive of the Conception of the Blessed Virgin Mary*  
*Saturday*     Introit: Gaudens gaudebo *Mode III*  
5:30 PM     Service: Missa Cum jubilo *12th century*  
Alleluia: Tota pulchra es *Mode I*  
Offertory: Ave Maria *Mode VIII*  
Communion: Gloriosa dicta sunt *Mode VIII*  
Votive Antiphon: Alma Redemptoris Mater *Mode V*

**December 21**

*The Fourth Sunday of Advent*

9:15 AM  
HOLY EUCHARIST

Service: Advent Mass — *Robert Lehman*  
Nova, nova, ave fit ex Eva — *Grayston Ives*  
Angelus ad Virginem — *Anonymous; 14th century*

11:15 AM  
HOLY EUCHARIST

Service: Missa Brevis: *Corde natus ex parentis* — *Healey Willan*  
Canticle: Magnificat — *Tone VII.1: Fauxbourdons by Thomas Tallis*  
Ave Maria — *Robert Parsons*  
Salutation Carol — *Alan Gibbs*

ORGAN

Fuge sopra il Magnificat (S. 733) — *Johann Sebastian Bach*

5:00 PM

**A FESTIVAL OF NINE LESSONS AND CAROLS**

Wassail Carol — *William Mathias*  
Adam lay ybounden — *Boris Ord*  
Riu, riu, chiu — *Mateo Flecha the Elder*  
I wonder as I wander — *Trad. American; arr. Andrew Carter*  
The blessed Son of God — *Ralph Vaughan Williams*  
Salutation Carol — *Alan Gibbs*  
Qui creavit coelum — *Anonymous; c. 1425*  
Here is the little door — *Herbert Howells*  
What is this lovely fragrance — *Trad. French; arr. Healey Willan*  
Sir Christemas — *William Mathias*

# Christmastide

## December 24

### *The Eve of Christmas*

4:00 PM

Service: *Derived from Byzantine sources*

PAGEANT

In the bleak midwinter — *Harold Darke*

The holly and the ivy — *Trad. English; arr. H. Walford Davies*

6:30 PM

Service: *Messe Basse — Gabriel Fauré*

HOLY EUCHARIST

Angelus ad virginem — *Anonymous; c. 1360*

Qui creavit coelum — *Anonymous; c. 1425*

10:30 PM

The blessed Son of God — *Ralph Vaughan Williams*

PRELUDE MUSIC

O magnum mysterium — *Cristobal de Morales*

The holly and the ivy — *Trad. English; arr. H. Walford Davies*

This endrys night — *Conrad Susa*

11:00 PM

Service: *Mass of the Holy Night — Robert Lehman*

HOLY EUCHARIST

Psalm 96 *Anglican Chant: George Thalben-Ball*

In the bleak midwinter — *Harold Darke*

What is this lovely fragrance — *Trad. French; arr. Healey Willan*

Qui creavit coelum — *Anonymous; c. 1425*

ORGAN

Noël: *Tous les Bourgeois de Châtres — Claude Balbastre*

## December 25

### *Christmas Day*

10:00 AM

Service: *Missa de Sancta Maria Magdalena — Healey Willan*

HOLY EUCHARIST

Psalm 98 *Anglican Chant: George Thalben-Ball*

On this day earth shall ring — *Haldane C. Stewart*

The holly and the ivy — *Trad. English; arr. H. Walford Davies*

ORGAN

Noël: *Grand jeu et duo — Louis Claude Daquin*

**December 28**

*The First Sunday of Christmas*

9:15 AM  
HOLY EUCHARIST

Service: Missa de Sancta Maria Magdalena — *Healey Willan*  
On this day earth shall ring — *Haldane C. Stewart*  
The holly and the ivy — *Trad. English; arr. H. Walford Davies*

11:15 AM  
CHORAL MATINS

Responses: *William Smith*  
Invitatory: Venite, exultemus Domino *Anglican Chant: Thomas Walmsley*  
Psalm 147:13–21 *Anglican Chant: Robert Lehman*  
Canticle: Benedictus es, Domine *Anglican Chant: Robert Lehman*  
Canticle: Magnificat *Anglican Chant: William Crotch*  
Anthem: The holly and the ivy — *Trad. English; arr. H. Walford Davies*

ORGAN

Noël Étranger — *Louis Claude Daquin*

**January 4**

*The Second Sunday of Christmas*

9:15 AM  
HOLY EUCHARIST

Service: Missa de Sancta Maria Magdalena — *Healey Willan*  
What cheer — *William Walton*  
Here is the little door — *Herbert Howells*

11:15 AM  
HOLY EUCHARIST

Service: Missa de Sancta Maria Magdalena — *Healey Willan*  
Psalm 84:1–8 *Anglican Chant: C. Hubert H. Parry*  
What cheer — *William Walton*  
Here is the little door — *Herbert Howells*

ORGAN

Noël: *Votre bonté grand Dieu* — *Claude Balbastre*

5:00 PM  
EVENSONG

Introit: What cheer — *William Walton*  
Responses: *William Smith*  
Psalm 145 *Anglican Chant: George J. Bennett*  
Service: *Charles Villiers Stanford in G*  
Anthem: Wassail Carol — *William Mathias*

ORGAN

Noël Vosgien — *Jean Bouvard*

# Epiphany

## January 11

9:15 AM  
HOLY EUCHARIST

### *The First Sunday after Epiphany — The Baptism of Christ*

Service: Missa de Sancta Maria Magdalena — *Healey Willan*  
Set me as a seal upon thine heart — *William Walton*  
Tomorrow shall be my dancing day — *arr. Clifford Harker*

11:15 AM  
CHORAL MATINS

Responses: Guildford Cathedral — *Philip Moore*  
Invitatory: Venite, exultemus Domino *Anglican Chant: Edward G. Monk*  
Psalm 29 *Anglican Chant: Gerald Knight*  
Canticle: Surge, illuminare — *William Byrd*  
Canticle: Ecce Deus *Anglican Chant: Edgar Day*  
Anthem: Set me as a seal upon thine heart — *William Walton*

#### ORGAN

Choralvorspiel: *Christ unser Herr, zum Jordan kam* (S. 684) — *Johann Sebastian Bach*

## January 18

9:15 AM  
HOLY EUCHARIST

### *The Second Sunday after Epiphany*

Service: Communion Service in E-flat — *L.J. White*  
Expectans, expectavi — *Charles Wood*  
Close in my breast thy perfect love — *David Lord*

11:15 AM  
HOLY EUCHARIST

Service: Communion Service in E-flat — *L.J. White*  
Psalm 139:1-5, 12-17 *Anglican Chant: Robert Lehman*  
Or sus, serviteurs du Seigneur — *Jan Pieterszoon Sweelinck*  
Close in my breast thy perfect love — *David Lord*

#### ORGAN

Fantasia in F moll (K. 594) — *Wolfgang Amadeus Mozart*

## January 25

9:15 AM  
HOLY EUCHARIST

### *The Conversion of St. Paul*

Service: Communion Service in E-flat — *L.J. White*  
Psalm 62:6-14 *Anglican Chant: Walter E. Smith*  
Magna et mirabilia — *Robert Lehman*  
Prayer to Jesus — *George Oldroyd*

#### ORGAN

Psalm-Prelude (*Psalm 33:3*) — *Herbert Howells*

*There is no 11:15 Liturgy this day*

### February 1

9:15 AM  
HOLY EUCHARIST

#### *The Fourth Sunday after Epiphany*

Service: Communion Service in E-flat — *L. J. White*  
See what love hath the Father — *Felix Mendelssohn-Bartholdy*  
Come my way, my truth, my life — *Peter Aston*

11:15 AM  
HOLY EUCHARIST

Service: Missa Christi aeternae munera — *Giovanni Pierluigi da Palestrina*  
Psalm 111 *Anglican Chant: Peter Aston*  
O praise the Lord — *Adrian Batten*  
Come my way, my truth, my life — *Robert Lehman*

ORGAN

Choralvorspiel: *Allein Gott in der Höh sei Ehr* (S. 664) — *Johann Sebastian Bach*

### February 8

9:15 AM  
HOLY EUCHARIST

#### *The Fifth Sunday after Epiphany*

Service: Communion Service in E-flat — *L. J. White*  
O God, thou art my God — *Henry Purcell*  
Jesu, the very thought of thee — *Edward C. Bairstow*

11:15 AM  
CHORAL MATINS

Responses: *Orlando Gibbons*  
Invitatory: Venite, exultemus Domino *Anglican Chant: Peter D. G. Jewkes*  
Psalm 147:1-12, 21c *Anglican Chant: Robert Lehman*  
Service: Collegium Regale — *Herbert Howells*  
Anthem: O God, thou art my God — *Henry Purcell*

ORGAN

Andante sostenuto (*Symphonie IV*) — *Charles Marie Widor*

### February 15

9:15 AM  
HOLY EUCHARIST

#### *The Sixth Sunday after Epiphany*

Service: Communion Service in E-flat — *L. J. White*  
Like as the hart desireth the waterbrooks — *Herbert Howells*  
Here, O my Lord, I see thee face to face — *Robert Lehman*

11:15 AM  
HOLY EUCHARIST

Service: Missa Parochialis — *George Oldroyd*  
Psalm 30 *Anglican Chant: Henry G. Ley*  
Sicut cervus desiderat — *Giovanni Pierluigi da Palestrina*  
O sacrum convivium — *Olivier Messiaen*

ORGAN

Allegro grazioso (*Six Pieces*) — *Frank Bridge*

### February 22

9:15 AM  
HOLY EUCHARIST

#### *The Last Sunday after Epiphany*

Service: Collegium Regale — *Harold Darke*  
Sing alleluia forth in duteous praise — *Gerald Near*  
O nata lux de lumine — *Thomas Tallis*

11:15 AM  
CHORAL MATINS

Responses: Trinity Service — *Robert Lehman*  
Invitatory: Venite, exultemus Domino *Anglican Chant: Thomas Norris*  
Psalm 50:1-6 *Anglican Chant: Edward J. Hopkins*  
Canticle: Te Deum laudamus — *Herbert Sumsion*  
Canticle: Magnificat — *Herbert Murrill*  
Motet: Resplendit facies eius — *Tomás Luis de Victoria*

ORGAN

Fantasia in G moll (S. 542a) — *Johann Sebastian Bach*

# Lent

February 25

7:30 PM  
IMPOSITION OF ASHES  
AND HOLY EUCHARIST

*Ash Wednesday*

Service: *Charles Wood in C minor*  
Psalm 103:8-14 *Tone II.2*  
Miserere mei, Deus — *William Byrd*  
Memento, homo, quod cinis es — *William Byrd*

ORGAN

Choralvorspiel: *O Mensch, beweine dein' Sünde gross* (S. 622) — *Johann Sebastian Bach*

March 1

9:15 AM  
HOLY EUCHARIST

*The First Sunday of Lent*

The Great Litany *sung in Procession*  
Kyrie eleison: *Charles Wood in C minor*  
Service: *Leo Sowerby in D*  
Cast me not away from thy presence — *Samuel Sebastian Wesley*  
O salutaris Hostia — *Edward Elgar*

11:15 AM  
HOLY EUCHARIST

The Great Litany *sung in Procession*  
Service: *Charles Wood in C minor*  
Psalm 25:1-9 *Anglican Chant: Herbert Howells*  
Schaffe in mir, Gott — *Johannes Brahms*  
O salutaris Hostia — *Thomas Tallis*

ORGAN

Choralvorspiel: *Kyrie, Gott Vater in Ewigkeit* (S. 669) — *Johann Sebastian Bach*

5:00 PM  
SOLEMN VESPERS

*The Benedictine monks of St. Louis Abbey will sing Solemn Vespers as part of the on-going ecumenical relationship between the Abbey and the Church of St. Michael and St. George.*

*Right Reverend Thomas Frerking, O.S.B., Abbot*  
*Very Reverend Gregory Mohrman, O.S.B., Prior*

March 8

9:15 AM  
HOLY EUCHARIST

*The Second Sunday of Lent*

The Decalogue: *Healey Willan in D*  
Service: *Leo Sowerby in D*  
O Lord, look down from heaven — *Jonathan Battishill*  
Agnus Dei — *Thomas Morley*

11:15 AM  
CHORAL MATINS

Responses: *Ferial*  
Invitatory: *Venite, exultemus Domino Tone II.1*  
Psalm 22:22-30 *Anglican Chant: Samuel Wesley*  
Canticle: *Magnificat Tone I.5: fauxbourdons by Thomas Morley*  
Canticle: *Nunc dimittis Tone VII.1: fauxbourdons by Thomas Morley*  
Anthem: *The best of rooms — Gerald Near*

ORGAN

Aria quarta — *Johann Pachelbel*

**March 15**      *The Third Sunday of Lent*

9:15 AM  
HOLY EUCHARIST

The Decalogue: *Healey Willan in D*  
Service: *Leo Sowerby in D*  
Sicut cervus desiderat — *Giovanni Pierluigi da Palestrina*  
Thou knowest Lord, the secrets of our hearts — *Henry Purcell*

11:15 AM  
HOLY EUCHARIST

The Decalogue: *Thomas Tallis*  
Service: Dorian Service — *Thomas Tallis*  
Psalm 19 *Tone I.8 with fauxbourdons*  
O Lord, in thy wrath, rebuke me not — *Orlando Gibbons*  
Lord, what love have I — *William Croft*

ORGAN

Choralvorspiel: *Christe, aller Welt Trost* (s. 670) — *Johann Sebastian Bach*

**March 22**      *The Fourth Sunday of Lent*

9:15 AM  
HOLY EUCHARIST

The Decalogue: *Healey Willan in D*  
Service: *Leo Sowerby in D*  
Morning glory, starlit sky — *Craig Phillips*  
God so loved the world — *John Stainer*

11:15 AM  
CHORAL MATINS

Responses: *Thomas Tomkins*  
Invitatory: Venite, exultemus Domino *Tone II.1*  
Psalm 107:1-3, 17-22 *Anglican Chant: Harold Noble*  
Canticle: Kyrie Pantokrator *Tone III.a with fauxbourdons*  
Canticle: Quaeite Dominum *Tone II.1 with fauxbourdons*  
Anthem: Jesu, the very thought of thee — *Edward C. Bairstow*

ORGAN

Praeludium in E moll — *Nicolaus Bruhns*

**March 29**      *The Fifth Sunday of Lent*

9:15 AM  
HOLY EUCHARIST

The Decalogue: *Healey Willan in D*  
Service: *Leo Sowerby in D*  
Laß dich nur nichts nicht dauren — *Johannes Brahms*  
O Saviour of the world — *John Goss*

11:15 AM  
HOLY EUCHARIST

The Decalogue: *Thomas Tallis*  
Service: Short Service — *Adrian Batten*  
Psalm 51:1-13 *Tone IV.4 with fauxbourdons by Bruce Neswick*  
Salvator mundi — *Thomas Tallis*  
O Crux ave, spes unica — *François-Eustach du Caurroy*

ORGAN

Prelude on a theme of Orlando Gibbons — *Leo Sowerby*

# Holy Week

## April 5

9:15 AM  
and 11:15 AM  
THE PROCESSION OF PALMS,  
THE PASSION,  
AND HOLY EUCHARIST

### *The Sunday of the Passion — Palm Sunday*

Introit: Hosanna to the Son of David — *Jack Ossewaarde*  
Psalm 31:9–16 *Anglican Chant: Robert Lehman*  
Service: Missa Marialis — *Mode V*  
Christus factus est — *Anton Bruckner*  
Crucifixus à 8 — *Antonio Lotti*

5:00 PM  
PASSION VESPERS

### MEDITATIONS ON THE PASSION OF CHRIST

*A service of the spoken word and music featuring readings selected from Scripture, the ancient Church Fathers, and modern-day poets interspersed with seasonal music, sung by the Choir, to illuminate the texts.*  
As now the sun's declining rays — *Ernest Bullock*  
Ave verum corpus — *Peter Philips*  
Hear my prayer, O Lord — *Henry Purcell*  
Crucifixus à 8 — *Antonio Lotti*  
Morning glory, starlit sky — *Craig Phillips*  
Jesu, grant me this, I pray — *Percy Whitlock*  
Christus factus est — *Anton Bruckner*  
God so loved the world — *John Stainer*

## April 6

5:30 PM  
EVENSONG

### *Monday of Holy Week*

Responses: *Plainsong*  
Phos hilaron: *Mode III*  
Psalm 69:1–23 *Tone III.4*  
Service: Dorian Service — *Thomas Tallis*

## April 7

5:30 PM  
EVENSONG

### *Tuesday of Holy Week*

Responses: *Plainsong*  
Phos hilaron: *Mode III*  
Psalm 94 *Tone III.5*  
Service: Plainsong — *Fauxbourdons by Thomas Morley*

## April 8

5:30 PM  
EVENSONG

### *Wednesday of Holy Week*

Responses: *Plainsong*  
Phos hilaron: *Mode III*  
Psalm 74 *Tone IV.4*  
Service: Plainsong — *Fauxbourdons by Thomas Tallis and Nathaniel Giles*

## April 9

7:30 PM  
THE MANDATUM,  
HOLY EUCHARIST, AND  
STRIPPING OF THE ALTAR

### *Maundy Thursday*

Service: Short Service — *Adrian Batten*  
Gradual: Oculi omnium — *Charles Wood*  
I give you a new commandment — *John Sheppard*  
Ubi caritas et amor — *Maurice Duruflé*  
Did Christ the great example lead — *Robert Lehman*  
O sacrum convivium — *Thomas Tallis*  
Psalm 22 *Tone II.1*

### ORGAN

Prélude (*Suite, opus 5*) — *Maurice Duruflé*

**April 10**  
12:00 NOON  
SOLEMN LITURGY

***Good Friday***

Psalm 22:1-11 *Anglican Chant: Robert Lehman*  
The Passion according to St. John — *Zachary Wadsworth †*  
The Improperia — *Tomás Luis de Victoria*  
Ave verum corpus — *Peter Philips*

*† Commissioned for this service*

## **Eastertide**

**April 11**  
7:30 PM  
THE GREAT VIGIL  
OF EASTER

***Holy Saturday — The Eve of Easter***

The Exsultet and Gregorian Vigil Responsory  
Service: *Derived from Byzantine sources*  
Sing ye to the Lord — *Edward C. Bairstow*  
When Mary thro the garden went — *Charles Villers Stanford*

ORGAN

Toccata (*Symphonie V*) — *Charles Marie Widor*

**April 12**  
9:15 AM  
*and 11:15 AM*  
HOLY EUCHARIST

***The Sunday of the Resurrection — Easter Day***

Service: Mass of the Resurrection — *Robert Lehman*  
Psalm 118:1-2, 14-24 *Anglican Chant: Peter Aston*  
Sing ye to the Lord — *Edward C. Bairstow*  
When Mary thro the garden went — *Charles Villers Stanford*

ORGAN AND BRASS

Prélude sur le Te Deum — *Marc Antoine Charpentier*

Premiere Suite — *Jean Joseph Mouret*

Musique Royale — *Michel Richard Delalande*

ORGAN

Toccata (*Symphonie V*) — *Charles Marie Widor*

**April 19**  
9:15 AM  
HOLY EUCHARIST

***The Second Sunday of Easter***

Service: Missa Ecclesia Christi — *Robert Lehman*  
Most glorious Lord of life — *William H. Harris*  
Quia vidisti me, Thoma — *Luca Marenzio*

11:15 AM  
HOLY EUCHARIST

Service: Missa Ecclesia Christi — *Robert Lehman*  
Psalm 133 *Anglican Chant: William Havergal*  
Alleluia, surrexit Dominus vere — *Jacquet de Berchem*  
Surgens Jesus Dominus noster — *Peter Philips*

ORGAN

Variations sur *O filii et filiae* — *Jean François Dandrieu*

**April 26**      *The Third Sunday of Easter*

9:15 AM      Service: Missa Ecclesia Christi — *Robert Lehman*  
HOLY EUCHARIST      Easter — *Ralph Vaughan Williams*  
Virtute magna redebant Apostoli — *Giovanni Croce*

11:15 AM      Responses: Richmond Service — *Robert Lehman*  
CHORAL MATINS      Invitatory: Pascha nostrum    *Anglican Chant: Charles Villiers Stanford*  
Psalm 4    *Anglican Chant: Douglas Major*  
Service: *Charles Villiers Stanford in B-flat*  
Motet: Stetit Jesus in medio discipulorum — *Jacob Regnart*

ORGAN  
Adagio (*Symphonie III*) — *Louis Vierne*

**May 3**      *The Fourth Sunday of Easter*

9:15 AM      Service: Missa Ecclesia Christi — *Robert Lehman*  
HOLY EUCHARIST      The God of love my Shepherd is — *Godfrey Sampson*  
The Lamb — *John Tavener*

11:15 AM      Service: *Herbert Howells in E-flat*  
HOLY EUCHARIST      Psalm 23    *Anglican Chant: Edward C. Bairstow*  
Christe Jesu, pastor bone — *John Taverner*  
The Lamb — *John Tavener*

ORGAN  
Chant de Mai — *Joseph Jongen*

5:00 PM      Responses: *Richard Shephard*  
EVENSONG      Psalm 103    *Anglican Chants: John Barnard, William Havergal*  
Service: *Charles Villiers Stanford in C*  
Anthem: *Iam sol recedit igneus* — *Horatio Parker*

ORGAN  
Prelude on *Iam sol recedit igneus* — *Bruce Simonds*

**May 10**      *The Fifth Sunday of Easter*

9:15 AM      Service: Missa Ecclesia Christi — *Robert Lehman*  
HOLY EUCHARIST      I am the true vine — *Arvo Pärt*  
If thou shalt confess with thy mouth — *Charles Villiers Stanford*

11:15 AM      Responses: *Richard Shephard*  
CHORAL MATINS      Invitatory: Pascha nostrum    *Anglican Chant: Charles Villiers Stanford*  
Psalm 22:24–30    *Anglican Chant: Samuel Wesley*  
Service: *Herbert Howells in E-flat*  
Anthem: If ye be risen again with Christ — *Orlando Gibbons*

ORGAN  
Première Livre d'Orgue — *Pierre DuMage*

**May 17**     *The Sixth Sunday of Easter — Rogation Sunday*

9:15 AM  
HOLY EUCHARIST     Service: *Missa Ecclesia Christi — Robert Lehman*  
Greater love hath no man — *John Ireland*  
Rise up, my love — *Healey Willan*

11:15 AM  
HOLY EUCHARIST     Service: *Herbert Sumson in F*  
Psalm 98     *Anglican Chant: George Thalben-Ball*  
Surge propera amica — *Giovanni Pierluigi da Palestrina*  
A new commandment give I unto you — *William Mundy*

ORGAN  
Soliloquy — *David Conte*

5:00 PM  
EVENSONG     *Sung at the Benedictine Abbey Church of St. Louis, Creve Coeur, Missouri*  
Introit: *Salva nos, Domine — Jean Mouton*  
Responses: *William Byrd*  
Psalm 34     *Anglican Chants: Robert Lehman*  
Service: *First Service — Robert Parsons*  
Anthem: *O Lorde, the maker of al thing — William Mundy*

**May 24**     *The Seventh Sunday of Easter — The Sunday after the Ascension*

10:00 AM  
HOLY EUCHARIST     Service: *Missa Ecclesia Christi — Robert Lehman*  
Psalm 47     *Anglican Chant: Herbert Howells*  
God is gone up — *Gerald Finzi*  
Coelos ascendit hodie — *Charles Villiers Stanford*

ORGAN  
Fantasia in G dur (S. 572) — *Johann Sebastian Bach*

## The Season of Pentecost

**May 31**     *The Day of Pentecost — Whitsunday*

10:00 AM  
HOLY EUCHARIST     Service: *Missa Ecclesia Christi — Robert Lehman*  
Psalm 104:25-35, 37     *Anglican Chant: C. Hylton Stewart*  
Come, Holy Ghost — *Leo Sowerby*  
Litany to the Holy Spirit — *Peter Hurford*

ORGAN  
Versets sur *Veni Creator Spritus — Nicholas de Grigny*

**June 7**     *Trinity Sunday*  
10:00 AM     Service: Missa de Sancta Maria Magdalena — *Healey Willan*  
HOLY EUCHARIST     Canticle: Benedictus es, Domine     *Anglican Chant: Robert Lehman*  
In the year that King Uzziah died — *David McK. Williams*  
To Father, Son, and Holy Ghost — *Christopher Tye*

ORGAN  
Praeludium und Fuge in Es dur (S. 552) — *Johann Sebastian Bach*

*Repertoire listed in this publication is subject to change.  
Full choral services will resume on Sunday, 13 September 2009*

The Reverend Andrew J. Archie	<i>Rector</i>
The Reverend J. Michael Wheeler	<i>Associate Rector</i>
Robert W. Lehman	<i>Organist and Choirmaster</i>
Mark R. Scholtz	<i>Assistant Organist and Choirmaster</i>
Beth Marie Wagner	<i>Assistant for Children's Music</i>

# THE OFFICE OF EVENSONG

THE OFFICE OF EVENSONG is sung at the close of each day in cathedrals, collegiate chapels, monastic communities, and parish churches throughout the Anglican Communion. Derived from the ancient offices of Vespers and Compline, it is a service of rare beauty offered through the singing of psalms and canticles, the reading of scripture, and prayer. This service of sung prayer has been offered daily throughout the Christian era and it enables us to join with all those who have gone before, those today who offer their evening prayers, and those who will continue their sung praise, petitions, and thanksgivings in times to come.

## 2008

### October 5 FESTAL EVENSONG FOR MICHAELMAS

5:00 PM Responses: The Saint Michael's Service—*Robert Lehman*  
Psalm 145 *Anglican Chant: George J. Bennett*  
Service: *Herbert Brewer in D*  
Anthem: Evening Hymn—*H. Balfour Gardiner*

### November 2 CHORAL EVENSONG FOR THE FEAST OF ALL SAINTS

5:00 PM Responses: Guildford Cathedral—*Philip Moore*  
Phos hilaron: *Robert Lehman*  
Psalms 8, 84 *Anglican Chants: Robert Lehman, C. Hubert H. Parry*  
Service: Collegium Regale—*Herbert Howells*  
Anthem: Blessed City, heavenly Salem—*Edward C. Bairstow*

## 2009

### January 4 CHORAL EVENSONG FOR CHRISTMASTIDE

5:00 PM Introit: What cheer—*William Walton*  
Responses: *William Smith*  
Psalm 145 *Anglican Chant: George J. Bennett*  
Service Anthem: Wassail Carol—*William Mathias*

### March 1 SOLEMN VESPERS FOR LENT

5:00 PM *The Benedictine monks of St. Louis Abbey will sing Solemn Vespers as part of the on-going ecumenical relationship between the Abbey and The Church of St. Michael & St. George.*  
*Right Reverend Thomas Frerking, O.S.B., Abbot*  
*Very Reverend Gregory Mohrman, O.S.B., Prior*

**May 3**      **CHORAL EVENSONG FOR EASTERTIDE**  
5:00 PM      Responses: *Richard Shephard*  
Psalm 103 *Anglican Chants: John Barnard, William Havergal*  
Service: *Charles Villiers Stanford in C*  
Anthem: *Iam sol recedit igneus—Horatio Parker*

**May 17**      **CHORAL EVENSONG FOR EASTERTIDE**  
5:00 PM      *Sung at the Benedictine Abbey Church of St. Louis, Creve Coeur, Missouri*  
Introit: *Salva nos, Domine—Jean Mouton*  
Responses: *William Byrd*  
Psalm 34 *Anglican Chant: Robert Lehman*  
Service: *First Service—Robert Parsons*  
Anthem: *O Lorde, the maker of al thing—William Mundy*



## SERVICES OF PARTICULAR INTEREST 2008

### **December 7**      **A SERVICE OF LESSONS AND CAROLS ON ADVENT SUNDAY**

5:00 PM      Advent Responsory—*Robert Lehman*  
Jesus Christ the apple tree—*Elizabeth Poston*  
The truth from above—*Trad. English: arr. Ralph Vaughan Williams*  
Carol of the Advent—*Trad. Besançon Carol; arr. Robert Lehman*  
Savior of the nations, come—*Gerald Near*  
A spotless rose—*Herbert Howells*  
Out of your sleep—*Richard Rodney Bennett*  
Nova, nova, ave fit ex Eva—*Grayston Ives*  
Alleluya, a new work is come on hand—*Peter Wishart*  
Vesper Responsory—*Robert Lehman*

### **December 21**      **A FESTIVAL OF NINE LESSONS AND CAROLS**

5:00 PM      Wassail Carol—*William Mathias*  
Adam lay ybounden—*Boris Ord*  
Riu, riu, chiu—*Mateo Flecha the Elder*  
I wonder as I wander—*Trad. American; arr. Andrew Carter*  
The blessed Son of God—*Ralph Vaughan Williams*  
Salutation Carol—*Alan Gibbs*  
Qui creavit coelum—*Anonymous; c. 1425*

Here is the little door—*Herbert Howells*  
What is this lovely fragrance—*Trad. French; arr. Healey Willan*  
Sir Christemas—*William Mathias*

## 2009

### **April 5** **PASSION VESPERS: MEDITATIONS ON THE PASSION OF CHRIST**

5:00 PM

*A service of the spoken word and music featuring readings selected from Scripture, the ancient Church Fathers, and modern-day poets interspersed with seasonal music, sung by the Choir, to illuminate the texts.*

As now the sun's declining rays—*Ernest Bullock*

Ave verum corpus—*Peter Philips*

Hear my prayer, O Lord—*Henry Purcell*

Crucifixus à 8—*Antonio Lotti*

Morning glory, starlit sky—*Craig Phillips*

Jesu, grant me this, I pray—*Percy Whitlock*

Christus factus est—*Anton Bruckner*

God so loved the world—*John Stainer*

## THE LITURGIES

### The Holy Eucharist

The Holy Eucharist is celebrated at The Church of St. Michael & St. George every day of the week except Saturday. Each Sunday at 8:00 AM the Holy Eucharist, Rite I is celebrated in a quiet, somewhat abbreviated format with organ accompaniment. The 9:15 AM liturgy is a Choral Eucharist, Rite I and is the principal service of the day. Inspired, thought-provoking preaching and glorious music are offered in a church filled with worshippers. On the first, third, and fifth Sundays of the month, the Holy Eucharist, Rite I is also celebrated at 11:15 AM as a Choral Eucharist. Every Sunday at 5:30 PM, the final Holy Eucharist Rite II of the day is celebrated with sermon and hymns in St. George's Chapel.

### Choral Matins

The Daily Office is read every day at The Church of St. Michael & St. George. On the second and fourth Sundays of the month, the Daily Office takes the form of Choral Matins sung by the choir at 11:15 AM. Like Evensong, the complete service of Psalms, canticles, responses, and anthems are sung ranging from plainsong to twenty-first century settings. Sung Choral Matins is somewhat rare in the United States and this service offers an opportunity to worship with some of the great musical settings of the service that are not commonly heard.

### Choral Evensong

The beautiful service of Evensong is sung at the close of each day in cathedrals, collegiate chapels, monastic communities, and parish churches throughout the Anglican Communion. Derived from the ancient offices of Vespers and Compline, it is a service of rare beauty offered through the singing of psalms and canticles, the reading of scripture, and prayer. This service of sung prayer has been offered daily throughout the Christian era and it enables us to join with all those who have gone before, those today who offer their evening prayers, and those who will continue their sung praise, petitions, and thanksgivings in times to come. Choral Evensong is sung monthly at The Church of St. Michael & St. George at 5:00 PM.