



Entre
le
dieu
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entre



A cene accomplie ihesus
se leua et rendit graces
a dieu le pere et pria pour
ceulx qui bien feroient a
son colliège Et general
lement pour toutes personnes qui feroi

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THE OFFICE OF EVENSONG is sung at the close of each day in cathedrals, collegiate chapels, monastic communities, and parish churches throughout the Anglican Communion. Derived from the ancient offices of Vespers and Compline, it is a service of rare beauty offered through the singing of psalms and canticles, the reading of scripture, and prayer. This liturgy of sung prayer has been offered daily throughout the Christian era and it enables us to join with all those who have gone before, those today who offer their evening prayers, and those who will continue their sung praise, petitions, and thanksgivings in times to come.

The worshipper offers praise through association with the choir and sits awash in sung prayer as it resonates throughout this sacred space. Natural time is suspended as word and music combine to capture the holy rhythms of the spheres and the worshipper is transported beyond chronological time to a place where creation and eternity coalesce into one.

Choral Evensong and Sermon

for

Monday in Holy Week

April 15, 2019 at 5:30 PM

¶ The choral setting of the Responses was composed by Thomas Tomkins (1572-1656)

¶ All stand as the Choir and Ministers enter

Opening Sentences

Confession of Sin

¶ Officiant Let us humbly confess our sins unto Almighty God.

¶ Officiant and People, all kneeling

Almighty and most merciful Father,
we have erred and strayed from thy ways like lost sheep,
we have followed too much the devices and desires of our own hearts,
we have offended against thy holy laws,
we have left undone those things which we ought to have done,
and we have done those things which we ought not to have done;
And there is no health in us.
But thou, O Lord, have mercy upon us,
spare thou those who confess their faults,
restore thou those who are penitent,
according to thy promises declared unto mankind in Christ Jesus our Lord;
and grant, O most merciful Father, for his sake,
that we may hereafter live a godly, righteous, and sober life,
to the glory of thy holy Name. Amen.

¶ The Officiant alone stands and says

The Almighty and merciful Lord grant you absolution  and remission of all your sins,
true repentance, amendment of life, and the grace and consolation of his Holy Spirit.

¶ People Amen.

¶ All stand

The Invitatory and Psalter

¶ *All remain standing as the Officiant and Choir sing*

∇. O Lord, open thou our lips.
℞. And our mouth shall show forth thy praise.

∇. O God, make speed to save us.
℞. O Lord, make haste to help us.

∇. Glory be to the Father, and to the Son, and to the Holy Ghost;
℞. As it was in the beginning, is now, and ever shall be,
world without end. Amen.

¶ *All remain standing to sing the following Hymn*

Phos hilaron



1. O gra - cious — Light, Lord Je - sus Christ, in thee the
2. Now sun - set — comes, but light shines forth, the lamps are
3. Wor - thy art — thou of end - less praise, O Son of



Fa - ther s glo - ry shone, Im - mor - tal, ho - ly, blest is he,
lit to pierce the night. Praise Fa - ther, Son, and Spi - rit: God
God, Life - giv - ing Lord; Wherefore thou art through all the earth



and blest art — thou, his ho - ly Son.
who dwells in — the e - ter - nal light.
and in the — high - est heav n a - dored. A - men. —

Words: Greek, 3rd Century

Music: CHRISTE QUI LUX ES ET DIES; 15th c.

¶ *All are then seated*

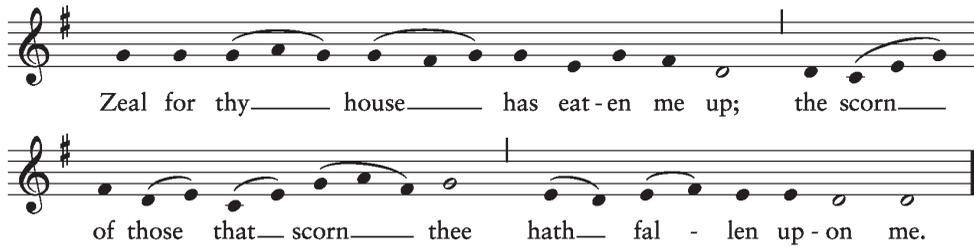
The Psalms

Psalm 69:1–23

Salvum me fac

TONE II. I

¶ *The Antiphon is sung first by the Precentor, then repeated by all; it is then sung by all again at the conclusion of the Psalm*



Zeal for thy house has eat-en me up; the scorn
of those that scorn thee hath fallen up-on me.

¶ *The first half of each Psalm verse is sung by the Precentor; the second half is sung by all*



*Save me, O God; **

for the waters are come in, even *unto my soul*.

I stick fast in the deep mire, where no *ground is; **

I am come into deep waters, so that the floods *run over me*.

I am weary of crying; my throat is *dry; **

my sight faileth me for waiting so long *upon my God*.

They that hate me without a cause are more than the hairs of my *head; **
they that are mine enemies, and would destroy me guiltless, *are mighty*.

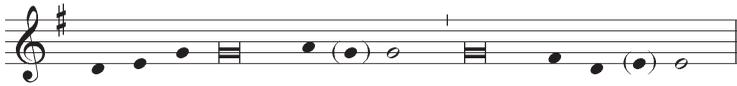
I paid them the things that I never *took; **

God, thou knowest my simpleness, and my faults are *not hid from thee*.

Let not them that trust in thee, O Lord God of hosts, be ashamed for my *cause; **
let not those that seek thee be confounded through me, O Lord God *of Israel*.

And why? for thy sake have I suffered re-*proof; **
shame hath *covered my face*.

I am become a stranger unto my *brethren, **
even an alien unto my moth-*er's children*.



For the zeal of thine house hath even *eaten me*; *
and the rebukes of them that rebuked thee are fallen *upon me*.

I wept, and chastened myself with *fasting*, *
and that was turned *to my reproof*.

I put on sackcloth *also*, *
and they jested *upon me*.

They that sit in the gate speak *a-against me*, *
and the drunkards make songs *upon me*.

But, Lord, I make my prayer unto *thee* *
in an *ac-ceptable time*.

Hear me, O God, in the multitude of thy *mercy*, *
even in the truth of thy *salvation*.

Take me out of the mire, that I sink *not*; *
O let me be delivered from them that hate me, and out of the *deep waters*.

Let not the water-flood drown me, neither let the deep swallow me *up*; *
and let not the pit shut her mouth *upon me*.

Hear me, O Lord, for thy loving-kindness is *comfortable*; *
turn thee unto me according to the multitude of *thy mercies*.

And hide not thy face from thy servant; for I am in *trouble*: *
O haste thee, *and hear me*.

Draw nigh unto my soul, and *save it*; *
O deliver me, because of *mine enemies*.

Thou hast known my reproach, my shame, and my dis-*honour*: *
mine adversaries are *all in thy sight*.

Reproach hath broken my heart; I am full of *heaviness*: *
I looked for some to have pity on me, but there was no man,
neither found I any *to comfort me*.

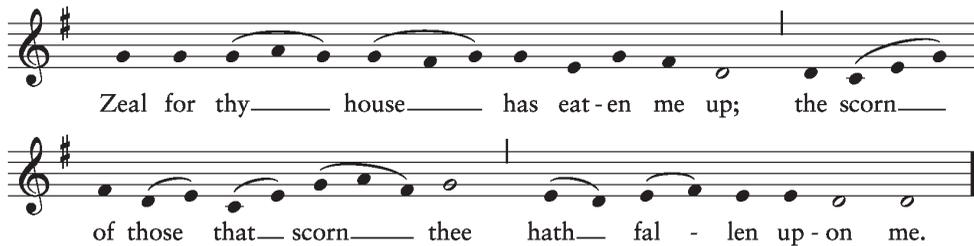
They gave me gall to *eat*; *
and when I was thirsty they gave me vin-*egar to drink*.

¶ *Then the Gloria Patri is sung*

Glory be to the Father, and to the Son, *
and to *the Holy Ghost*;

As it was in the beginning, is now, and ever *shall be*, *
world with-*out end. Amen*.

℞. *Antiphon*



Zeal for thy house has eat-en me up; the scorn
of those that scorn thee hath fal-len up-on me.

The Lessons

The First Lesson

LAMENTATIONS I:1-2, 6-12

HOW LONELY SITS THE CITY that was full of people! How like a widow has she become, she that was great among the nations! She that was a princess among the cities has become a vassal. She weeps bitterly in the night, tears on her cheeks; among all her lovers she has none to comfort her; all her friends have dealt treacherously with her, they have become her enemies. From the daughter of Zion has departed all her majesty. Her princes have become like harts that find no pasture; they fled without strength before the pursuer. Jerusalem remembers in the days of her affliction and bitterness all the precious things that were hers from days of old. When her people fell into the hand of the foe, and there was none to help her, the foe gloated over her, mocking at her downfall. Jerusalem sinned grievously, therefore she became filthy; all who honored her despise her, for they have seen her nakedness; yea, she herself groans, and turns her face away. Her uncleanness was in her skirts; she took no thought of her doom; therefore her fall is terrible, she has no comforter. “O Lord, behold my affliction, for the enemy has triumphed!” The enemy has stretched out his hands over all her precious things; yea, she has seen the nations invade her sanctuary, those whom thou didst forbid to enter thy congregation. All her people groan as they search for bread; they trade their treasures for food to revive their strength. “Look, O Lord, and behold, for I am despised.” “Is it nothing to you, all you who pass by? Look and see if there is any sorrow like my sorrow which was brought upon me, which the Lord inflicted on the day of his fierce anger.”

¶ *Following the Lesson, all stand for the singing of the Magnificat*

Magnificat *First Service*

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Saviour.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Words: Luke 1:46–55 with Gloria Patri

Music: Thomas Weelkes (c. 1575–1623)

¶ *All are seated following the singing of the Magnificat*

The Second Lesson

JOHN 12:9-19

WHEN THE GREAT CROWD of the Jews learned that Jesus was there, they came, not only on account of Jesus but also to see Laz'arus, whom he had raised from the dead. So the chief priests planned to put Laz'arus also to death, because on account of him many of the Jews were going away and believing in Jesus. The next day a great crowd who had come to the feast heard that Jesus was coming to Jerusalem. So they took branches of palm trees and went out to meet him, crying, "Hosanna! Blessed is he who comes in the name of the Lord, even the King of Israel!" And Jesus found a young ass and sat upon it; as it is written, "Fear not, daughter of Zion; behold, your king is coming, sitting on an ass's colt!" His disciples did not understand this at first; but when Jesus was glorified, then they remembered that this had been written of him and had been done to him. The crowd that had been with him when he called Laz'arus out of the tomb and raised him from the dead bore witness. The reason why the crowd went to meet him was that they heard he had done this sign. The Pharisees then said to one another, "You see that you can do nothing; look, the world has gone after him."

¶ Following the Lesson, all stand for the singing of the Nunc dimittis

Nunc dimittis *First Service*

Lord, now lettest thou thy servant depart in peace,
according to thy word;
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Words: Luke 2:29–32 with Gloria Patri

Music: Thomas Weelkes

The Apostles' Creed

¶ Sung on a monotone by the Officiant and People together, all standing

I believe in God, the Father almighty,
maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body, ✠
and the life everlasting. Amen.

The Prayers

¶ The Officiant and Choir sing the following

∇. The Lord be with you.
℞. And with thy spirit.
∇. Let us pray.

¶ The People kneel

℞. Lord have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.

¶ Then the short form of the Lord's Prayer is sung by all, kneeling

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
Amen.

¶ Then follow these Suffrages, sung by the Officiant and Choir

∇. O Lord, show thy mercy upon us.
℞. And grant us thy salvation.

∇. O Lord, save the State.
℞. And mercifully hear us when we call upon thee.

∇. Endue thy ministers with righteousness.
℞. And make thy chosen people joyful.

∇. O Lord, save thy people.
℞. And bless thine inheritance.

∇. Give peace in our time, O Lord.
℞. Because there is none other that fighteth for us,
but only thou, O God.

- ∇. O God, make clean our hearts within us.
 ✠. And take not thy Holy Spirit from us.

¶ *The following Collects are sung; the Choir sings “Amen.”*

The Collect of the Day

ALMIGHTY GOD, whose most dear Son went not up to joy but first he suffered pain, and entered not into glory before he was crucified: Mercifully grant that we, walking in the way of the cross, may find it none other than the way of life and peace; through the same thy Son Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

A Collect for Protection

O GOD, WHO ART THE LIFE of all who live, the light of the faithful, the strength of those who labor, and the repose of the dead: We thank thee for the timely blessings of the day, and humbly beseech thy merciful protection all the night. Bring us, we pray thee, in safety to the morning hours; through him who died for us and rose again, thy Son our Savior Jesus Christ. Amen.

A Prayer for Mission

KEEP WATCH, DEAR LORD, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love’s sake. Amen.

Benedicamus Domino

<p>¶ <i>Officiant</i></p>	<p>¶ <i>People</i></p>
<p>Let us bless the Lord.</p>	<p>Thanks be to God.</p>

The Grace

¶ *Officiant*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. ¶ *People Amen.*

¶ *Then all stand to sing the following*

Sermon

The Right Reverend Graham James

Closing Prayers

¶ *All kneel*

Officiant The Lord be with you.

People And with thy spirit.

¶ *The Officiant may then offer prayers for mission and for the world*

The Blessing

ALMIGHTY GOD, WE PRAY THEE GRACIOUSLY to behold this thy family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who liveth and reigneth for ever and ever. And the blessing † of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always. ¶ *People Amen.*

¶ *Then all stand for the singing of the final Hymn*

Hymn 442

¶ *At the conclusion of the Hymn the Choir and Ministers depart; the Congregation remains standing as the procession retires*

Holy Week 2019

TUESDAY

7:30 AM	Morning Prayer	ST. MARY'S CHAPEL
5:30 PM	Choral Evensong and Sermon	CHURCH

WEDNESDAY

7:30 AM	Morning Prayer	ST. MARY'S CHAPEL
5:30 PM	Choral Evensong and Sermon	CHURCH

MAUNDY THURSDAY

7:30 AM	Morning Prayer	ST. MARY'S CHAPEL
5:30 PM	Children's Maundy Thursday Liturgy	ST. GEORGE'S CHAPEL
7:00 PM	The Mandatum, Holy Eucharist and Stripping of the Altar	CHURCH
9:00 PM	Vigil at the Altar of Repose <i>The Vigil will continue until Friday at Noon</i>	ST. MARY'S CHAPEL

GOOD FRIDAY

7:00 AM	Stations of the Cross	CHURCH
12:00 PM	The Good Friday Liturgy	CHURCH
12:00 PM	Children's Good Friday Liturgy	ST. GEORGE'S CHAPEL

HOLY SATURDAY

7:00 PM	The Great Vigil of Easter	CHURCH
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EASTER DAY

7:30 AM	The Holy Eucharist	CHURCH
8:55 AM	Festival Music for Organ and Brass	CHURCH
9:15 AM	Festal Eucharist	CHURCH
10:55 AM	Festival Music for Organ and Brass	CHURCH
11:15 AM	Festal Eucharist	CHURCH
5:30 PM	The Holy Eucharist	ST. GEORGE'S CHAPEL

Holy Monday
April 15, 2019
5:30 PM

“Christ Praying in the Garden of Gethsemane”

Vaux Passional Manuscript

c. 1503-1504

Unknown

National Library of Wales

Wikidata



THE CHURCH

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The Rev. Thomas Roy Albinson	<i>Assistant Rector</i>
The Rev. Anne Hunter Kelsey	<i>Priest Associate</i>
Robert Wylie Lehman	<i>Organist and Choirmaster</i>
Nicholas Frazier Bideler	<i>Assistant Organist and Choirmaster</i>