June 4, 2026

# ENSEMBLE of the SCHOENSTEIN ORGAN

for

# The Church of Saint Michael and Saint George
# St. Louis, Missouri

3 Manual and Pedal Organ
35 Voices — 40 Ranks
Electric-Pneumatic Action

**GREAT** (II)

| | | | |
|---|---|---|---|
| 16’ | Double Diapason *(Choir)* | | |
| 8’ | Open Diapason | 61 | Pipes |
| 8’ | Choir Diapason *(Choir)* | | |
| 8’ | Nave Diapason *(Nave)* | 61 | Pipes |
| 8’ | Harmonic Flute | 61 | Pipes |
| 8’ | Bourdon | 61 | Pipes |
| 4’ | Principal | 61 | Pipes |
| 4’ | Spire Flute | 61 | Pipes |
| 2⅔’ | Twelfth | 61 | Pipes |
| 2’ | Fifteenth | 61 | Pipes |
| 2’ | Fourniture IV | 244 | Pipes |
| 8’ | Tromba *(Encl. in Choir)* | 61 | Pipes |
| 8’ | Harmonic Trumpet *(Nave)* | | |
| 8’ | Clarinet *(Choir)* | | |
| | Zimbelstern | | |

**SWELL** (III – Expressive)

| | | | |
|---|---|---|---|
| 16’ | Bourdon* | 12 | Pipes |
| 8’ | Horn Diapason | 61 | Pipes |
| 8’ | Stopped Diapason | 61 | Pipes |
| 8’ | Viola da Gamba | 61 | Pipes |
| 8’ | Vox Angelica | 61 | Pipes |
| 8’ | Flute Celeste II *(Choir)* | | |
| 4’ | Gemshorn | 61 | Pipes |
| 4’ | Harmonic Flute | 61 | Pipes |
| 2’ | Fifteenth | 61 | Pipes |
| 1⅓’ | Mixture III | 183 | Pipes |
| 16’ | Posaune | 61 | Pipes |
| 8’ | Trumpet | 61 | Pipes |
| 8’ | Posaune | 12 | Pipes |
| 8’ | Oboe | 61 | Pipes |
| 8’ | Vox Humana | 61 | Pipes |
| 4’ | Clarion *(Ext. Posaune)* | 12 | Pipes |
| | Tremulant | | |
| | Swell 16’ | | |
| | Swell Unison Off | | |
| | Swell 4’ | | |

* 1-12 retained from previous organ

**CHOIR** (I – Expressive)

| | | | |
|---|---|---|---|
| 16’ | Double Diapason | 61 | Pipes |
| 8’ | Diapason | 12 | Pipes |
| 8’ | Fern Flute | 49 | Pipes |
| | *(Chimney Flute Bass)* | | |
| 8’ | Chimney Flute | 61 | Pipes |
| 8’ | Viol d’Orchestre | 61 | Pipes |
| 8’ | Flauto Dolce | 61 | Pipes |
| 8’ | Flute Celeste *(T.C.)* | 49 | Pipes |
| 4’ | Fugara *(Ext. Diapason)* | 12 | Pipes |
| 4’ | Silver Flute | 61 | Pipes |
| 2⅔’ | Nazard | 61 | Pipes |
| 2’ | Piccolo *(Ext. Silver Flute)* | 12 | Pipes |
| 1⅗’ | Tierce *(T.C.)* | 42 | Pipes |
| 8’ | Clarinet | 61 | Pipes |
| | Tremulant | | |
| | Choir 16’ | | |
| | Choir Unison Off | | |
| | Choir 4’ | | |
| 8’ | Harmonic Trumpet *(Nave)* | 61 | Pipes |
| 8’ | Tromba *(Great)* | | |

**PEDAL**

| | | | |
|---|---|---|---|
| 32’ | Acoustic Bass | | |
| 16’ | Open Wood | 32 | Pipes |
| 16’ | Double Diapason *(Choir)* | | |
| 16’ | Bourdon *(Swell)* | | |
| 8’ | Octave *(Ext.)* | 12 | Pipes |
| 8’ | Diapason *(Choir)* | | |
| 8’ | Flute *(Great Harmonic Flute)* | | |
| 8’ | Bourdon *(Swell)* | | |
| 4’ | Choral Bass *(Ext.)* | 12 | Pipes |
| 4’ | Harmonic Flute *(Great)* | | |
| 16’ | Trombone *(Encl. in Choir)* | 32 | Pipes |
| 16’ | Posaune *(Swell)* | | |
| 8’ | Harmonic Trumpet *(Nave)* | | |
| 8’ | Tromba *(Great)* | | |
| 8’ | Oboe *(Swell)* | | |
| 4’ | Clarinet *(Choir)* | | |

**MECHANICALS**

- Great to Pedal 8’
- Great to Pedal 4’
- Swell to Pedal 8’
- Swell to Pedal 4’
- Choir to Pedal 8’
- Choir to Pedal 4’

- Swell to Great 16’
- Swell to Great 8’
- Swell to Great 4’
- Choir to Great 16’
- Choir to Great 8’
- Choir to Great 4’

- Swell to Choir 16’
- Swell to Choir 8’
- Swell to Choir 4’

- Choir to Swell 8’

- Manual I/II Reverse

**CONSOLE**

Three manual and pedal American-style open drawknob console with adjustable bench and music rack all of hardwood designed and finished to complement the church furnishings.

Bone- and ebony-covered keys with articulated touch.

Polished ebony drawknobs on brass shanks.

Three balanced expression pedals of brass: Choir, Swell, and Nave.

Music rack and pedal light, coupler rail light.

Record/playback system.

Solid state combination action with 5,000 assignable, lockable memory levels with backup and level indicator. Programmable piston range for each memory folder.

- 18 General pistons and toe studs (12 left, 6 right)
- 8 Great pistons
- 8 Swell pistons
- 8 Choir pistons
- 4 Pedal toe studs
- 1 Set piston
- 1 General Cancel piston
- Level Up / Down pistons
- Great to Pedal reversible piston and toe lever
- Swell to Pedal reversible piston and toe lever
- Choir to Pedal reversible piston
- Full Organ reversible piston and toe lever with multiple memories and indicator
- Piston sequencer (European system) with piston number indicator
  - 1 (+) toe stud
  - 5 (+) pistons
  - 1 (–) piston